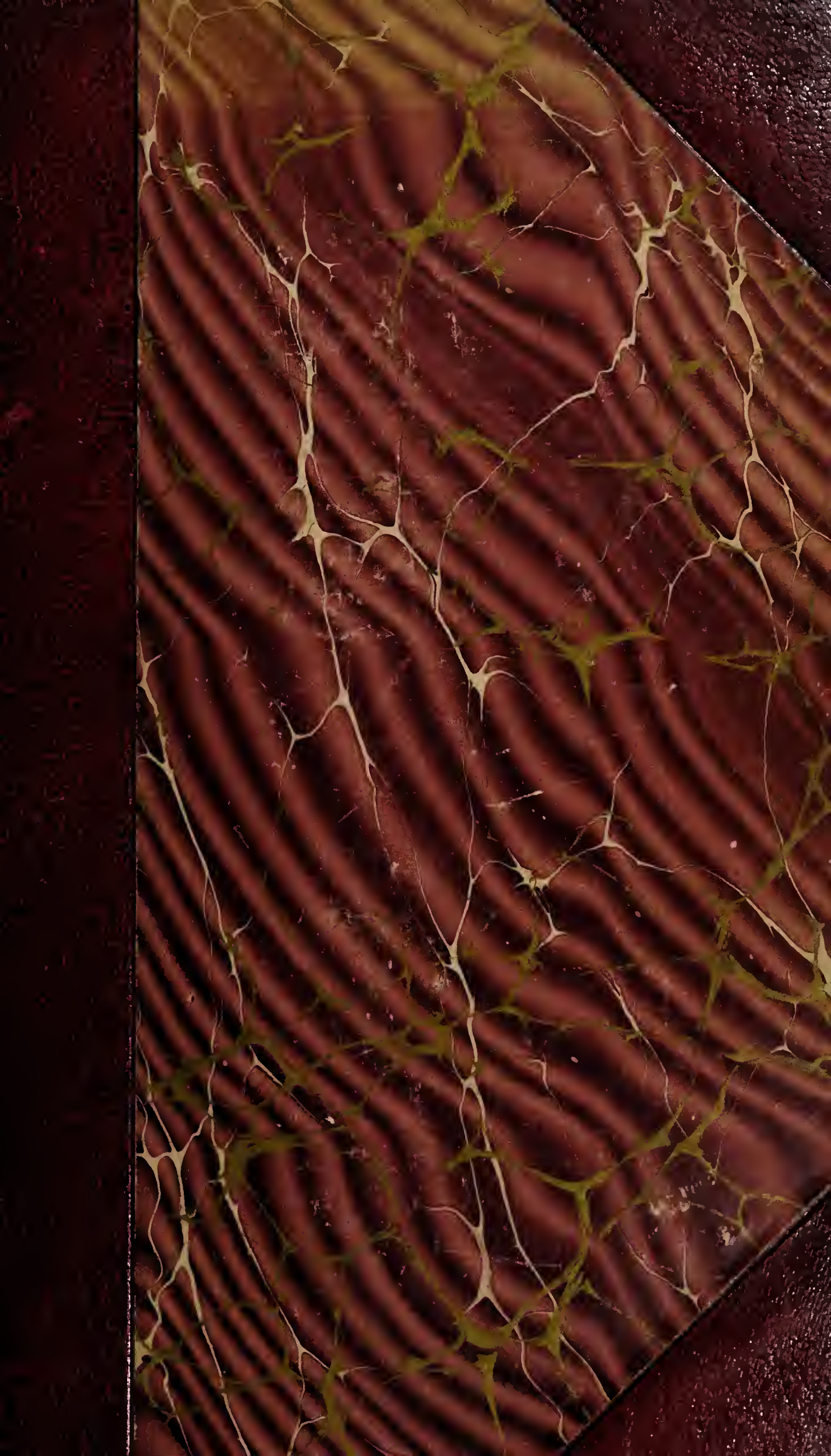

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CATALOGUE

OF

PRESENTATION SILVER PLATE,

Jewels, Miniatures, Snuff Boxes,

PORTRAITS & THEATRICAL DECORATIONS, &c.

FORMERLY THE PROPERTY OF, OR RELATING TO, THE

Celebrated Actor and Actress,

MR. & MRS. CHARLES J. KEAN;

AND OTHER

JEWELLERY, SILVER,

Lace, Decorative Furniture, &c.

THE PROPERTY OF THE LATE

MRS. MARY MARIA LOGIE,

Only daughter of Charles Kean and grand-daughter of Edmund Kean:

WHICH *(by Order of the Executor)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 11,

And TUESDAY, JULY 12, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. James's Square, S.W.*

2644-489 Log 5654

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JULY 11, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

			oz.	dwt.	
1	Twelve plain table-spoons; and a soup-ladle	2/10	27	0	Saville
2	Twelve plain tea-spoons; four salt-spoons; a mustard-ladle; and a pair of sugar-tongs	2/7	8	13	Heighan
3	Six fiddle-pattern table-forks; six dessert-forks; six dessert-spoons; a pair of foreign silver table-spoons; and six dessert-spoons, similar	2/5	42	16	Saville
4	Eight fiddle-pattern toddy-ladles—*Elgin hall mark*	2/4	8	18	do
5	Six toddy-ladles, with twisted and figure handles	7/-	5	3	do
6	A pair of sugar-nippers; a medicine-spoon; a tea-strainer; and a pair of vine-leaf spirit-labels	7/3	4	0	Heighan
7	A pair of fruit-spoons, the bowls embossed with flowers; a pair of parcel-gilt engraved ditto; and a ladle, en suite	3/2	8	15	Fileman
8	A pair of grape-scissors, with chased vine-branch handles; and four knife-rests	6/9	8	10	Saville
9	Four old Dutch spoons, with twisted handles surmounted by figures	11/6	6	7	Heighan
10	Four ditto, with figure-top handles	10/-	6	17	Saville
		£2			

		oz.	dwt.
11	A fluted bowl, chased in relief and gilt inside; and a spoon, with chased handle . . . . . *The bowl inscribed "Dudley, 7th Earl of Guilford, to his godson, Charles Harry Gordon Logie, born 16th Decr., 1876"*	5	7
12	A fluted wine-funnel, the border chased with flowers	6	9
13	A plain tea and coffee-service, with chased foliage handles and flower knobs, consisting of five pieces .	74	8
14	A tea-kettle, on tripod stand with lamp, nearly similar	70	18
15	A fluted sugar-basin, on three feet, chased with masks; and a ladle, with twisted and figure handle . .	6	19
16	An oblong toast-rack, with chased foliage and gadroon border	14	4
17	A pierced mustard-pot, with blue glass liner .	4	1
18	A small sugar-dredger, chased with flowers and a shield—1729	2	0
19	A circular hash-dish and cover, forming two dishes, with reeded borders and handles, on open stand with lamp .	36	15
20	A pierced breakfast-cruet, with four glasses (two with silver mounts) and beaded mustard-spoon .	7	4
21	A plain pipkin—1737	2	10
22	An oil and vinegar cruet-frame, with gadroon rims, on chased shell feet; and two silver-mounted cut-glass ewers—1774	13	9
23	A pair of oval sauce-tureens and covers, with chased foliage handles and feet	43	9
24	A CIRCULAR WAITER, with chased centre and shell and scroll border—8 *in. diam.* . . . . . *Inscribed "Presented to Miss E. Tree by the Trustees of the Jewish Charities, in gratitude for her gratuitous performance, 4th Feby., 1840"*	12	9
25	A LARGER DITTO, nearly similar—9½ *in. diam.* . . *Inscribed "Presented to Miss Ellen Tree by the Western Philanthropic Institution, Lodge No. 2, as a token of respect for her gratuitous performance at Covent Garden Theatre, 11 Feby., 1840"*	16	4

		oz.	dwt.	
26	A Waiter, with chased centre and scroll border, chased with fruit and shell ornament in high relief—10½ *in. diam.* 4/2	22	17	Saville
	Engraved with initial K, and wild-boar crest			
27	An oval two-handled bread-basket, pierced and chased with foliage and flowers 5/6	28	18	J Davis
28	A Large Claret-Jug, with shell lip, and foot, chased with bands of flowers and foliage in relief . 6/9	50	0	Jones
	Inscribed "Presented to Charles Kean, Esq., as a token of esteem for his private character and admiration of his talents, by a few friends in his native city of Waterford, June 28, 1838"			
29	A Pair of Goblets, on round feet, chased with bands of flowers and scroll foliage in relief, and gilt inside 4/6	26	0	J J Purdy
	Inscribed "To Edmund Kean, Esq., from his friend Edmund Simpson, of New York"			
30	A child's mug 7/-	3	1	Frances
	Inscribed underneath, "From Grandmamma Tree to Mary Maria Kean on the first anniversary of her birth, 18th September, 1844."			
31	A goblet, engraved with a band of vine foliage and grapes 5/-	7	9	Peacpoint
32	A plain oblong ink-stand, with taper holder and two silver-mounted cut-glass bottles 6/9	16	18	Capt Norton
33	A King's-Pattern Service, consisting of—			
	Forty-one table-forks			
	Forty table-spoons			
	Twenty-four dessert-forks			
	Twenty-four dessert-spoons			
	Six gravy-spoons			
	A pair of soup-ladles			
	Six sauce-ladles			
	A pair of salad-servers			
	A pair of fish-slices			
	Three skewers			
	A cheese-scoop			
	A pair of asparagus-tongs			
	Thirty-four tea-spoons			
	Ten salt-spoons			
	A caddy-spoon			
	Two pairs of sugar-tongs, and			
	A butter-knife 2/10	514	0	Jones

SILVER—*All at.*

34 Twelve engraved fish-knives and forks, with beaded handles; and a plated fish-slice and fork, with king's-pattern silver handles

35 Eighteen dessert-knives and forks, with chased handles, engraved with boar crest

36 Ten small steel knives, with partly fluted silver handles; a butter-knife, with ivory handle; and two corks, with silver-gilt mounts

37 A chased silver fruit-knife and fork, with mother-o-pearl handles, and a silver crumb-scoop, with ivory handle—*in case*

38 A large black tankard, with oak branches and acorns in relief, *by Wedgwood and Bentley*, mounted with silver rim; and a punch-ladle, with plain round bowl and horn handle

39 A pair of dwarf Corinthian column candlesticks, with beaded nozzles and square feet; and a set of four decanter-stands, the borders pierced with scrolls

40 A Set of Four Column Candlesticks, wreathed with oak foliage and acorns, and with chased Corinthian capitals, on square feet; with gadroon borders—*Sheffield*, 1774-5

41 An old silver group of three emblematic figures, mounted as a brooch
This was worn by Mr. Kean, in his cap, as Louis XI.

42 A child's silver knife, fork and spoon, with chased handles, engraved "*Mary Maria Kean*"—*in case*

43 An old Dutch silver toy warming pan; four miniature silver spoons and pair of sugar-tongs; two silver buttons; a small pearl-handled fruit-knife; a pencil-case; a sixpence, engraved *Jany. 29th*, 1864; and four other small pieces

44 A small silver dog-collar, *engraved* "*Kean*," with boar crest above, and "*Theatre The World*"

45 Charles Kean's Dressing Case, of brass-bound rose-wood, the lid engraved "*Charles Kean*, 1842," and "*G. C. Logie, August 25th*, 1876," containing ivory-handled implements and silver-mounted toilet boxes and bottles, engraved with the boar crest (*weight about 7 oz.*)—in outer leather case

46 Mrs. Charles Kean's Dressing Case, of brass-bound rose-wood, containing ivory- and pearl-handled implements, and chased silver-mounted fittings (*weight about* 9 *oz.* 10 *dwt.*)

47 An Indian silver figure of Buddha, on pedestal chased with foliage and drapery

SILVER-GILT.

		oz.	dwt.	
48	A set of four shell-shaped salt-cellars, on three scroll feet; and four convolvulus-pattern salt-spoons, parcel-gilt	16	7	
49	Four circular fruit-dishes, the borders fluted, and repoussé with laurel festoons	43	15	
50	An Oval Dish, with fluted border and escalloped edge, chased with panels of fruit, flowers and foliage . *Inscribed "The gift of Ellen to her beloved husband Charles Kean, on their Silver Wedding, January 29th, 1867"*	20	6	
51	A vase-shaped ink-stand and cover, on circular tray richly chased with winged monsters, foliage, flowers, shells and scrolls in high relief . . . . . *Inscribed "Charles and Ellen Kean, from George Jepson, Oct. 1856."*	27	0	
52	A Fluted Campana-Shaped Vase and Cover, with scroll foliage handles, chased with groups and borders of flowers and foliage in high relief, and surmounted by a figure of Shakespeare in flowing robe writing at a draped pedestal, on square-shaped pedestal chased with dramatic emblems and engraved shield-of-arms, and inscription, "*Presented to Charles Kean, Esq., by the admirers of his distinguished talents, at a Public Dinner given to him in the Saloon of the Theatre Royal, Drury Lane, the Right. Hon. Lord Viscount Morpeth, M.P., in the Chair, March 30th,* 1838"— 28 *in. high* . . . . . *In oak case*	212		

oz. dwt.

53 A pair of glass claret-jugs, engraved with the regimental monogram, Garter motto and crown, and mounted with silver-gilt handles, beaded neck-bands and covers —*all at*

Inscribed "To Cosmo Gordon Logie, from his brother officers in the Royal Horse Guards, February 1876"

In oak case

THE TESTIMONIAL PRESENTED TO CHARLES KEAN, at St. James's Hall, on Saturday, March 22nd, 1862, the RT. HON. W. E. GLADSTONE, M.P., in the chair; consisting of the following nine pieces, viz. :

oz. dwt.

54 A LARGE VASE, with quatrefoil lip and four handles, in partly gilt oxidised silver, designed and modelled by H. H. Armstead, chased in relievo round the body with portrait models of Mr. and Mrs. Charles Kean, in the plays of 'Lear,' 'Hamlet,' 'Macbeth,' 'King John,' 'Richard II.,' 'Henry V.,' 'Richard III.,' 'Henry VIII.,' 'The Winter's Tale,' 'Much Ado about Nothing,' and 'The Merchant of Venice,' and with a figure of Shakespeare seated between Tragedy and Comedy; on the neck are medallion heads of Queens Elizabeth and Victoria; and on the foot terminal elfin figures supporting medallion portraits of Mr. and Mrs. Charles Kean—28½ *in. high* 322 0

On square-shaped pedestal of ebony, mounted with silver, and inlaid with silver chasings of Eton College from the River, the Eton Fête on the 4th of June, the School Yard at Eton, and the following inscription:

"Presented to Charles John Kean, F.S.A., by many of his fellow Etonians, together with numerous friends and admirers among the public, as a tribute

oz. dwt.

to the genius of a Great Actor, and in recognition of his unremitting efforts to improve the tone and elevate the character of the British stage, March 22, 1862"

In oak case

55 A Pair of Candelabra, en suite, with branches for five lights, the bases chased with medallion portraits of Shakespeare in low relief, and masks of Tragedy and Comedy in bold relief, and with inscription round the plinths 319 0

In oak case

56 A Set of Four Tazze, en suite, the plinths chased in relief with subjects from 'Henry IV.' (first part), 'The Merry Wives of Windsor,' 'As you like it,' and 'Twelfth Night,' and on the stems with monogram C. J. K., bearing circular glass dishes with gilt borders —11 *in. high* 116 0

In oak case

57 A Pair of Groups, in oxidised silver, illustrating 'The Midsummer Night's Dream,' containing a portrait model of Miss Chapman (Mrs. Charles Kean's Niece), as Oberon, with figures of Titania and Puck; and 'The Tempest,' containing a portrait model of Mr. Charles Kean as Prospero with the sleeping Miranda, attended by Ariel—14 *in. high*—on oblong ebony plinths mounted with silver and inscriptions round the edge 276 10

In oak case

PLATED.

58 A fruit-knife and fork, with pearl handles; six napkin-rings, in case; a fish-knife and fork; a joint-holder; skewer; marrow-spoon; three nut-crackers; pair of sugar-tongs; two salt-spoons; two salt-cellars; an oval muffineer; a reading-lamp; one other piece; and a gadroon wine-funnel

4. 4. 0 59 A plain tea-pot; small coffee-pot; hot-milk jug; butter-dish and cover, on rustic stand; a toast-rack; and an electrotype table bell, with Cupid handle

6. 5. 0 60 A fluted vase-shaped hot-water jug; an oval engraved tea-pot; an egg-frame, with six cups and spoons; two plain shaving-pots; and four shell salt-cellars

3. 5. 0 61 A pickle-frame, with three cut-glass bottles; an oval cruet-frame, with six glasses, two with silver mounts, and silver mustard-spoon; a shell spoon-warmer; two escallop shells; and a pair of nautilus shell salt-cellars, on dolphin stems, and two spoons

1. 12. 0 62 A plain tea-kettle, on tripod stand with lamp and mahogany coaster; a cruet-frame, with six glasses; a soda-water frame, with tumbler; a bottle-stand; a mug; a pair of gadrooned decanter-stands; a wine-funnel; four salt-cellars, with figures of children; and three spoons

5. 10. 0 63 A pair of two-handled vase-shaped wine-coolers; and a circular vegetable-dish and cover, with gadroon border

13. 10. 0 64 Four oblong-shaped entrée-dishes, covers and heaters, with reeded borders and chased foliage handles

7. 7. 0 65 An oval soup-tureen and cover, with chased foliage handles and feet; and a venison-dish and cover

4. 0. 0 66 A set of four plain oval dish-covers, with chased foliage handles

3. 0. 0 67 A large oval engraved salver, with pierced border; and three oval fluted dish-covers

2. 0. 0 68 A pair of candelabra, on plain baluster stems and oval feet, with branches for three lights each

1. 12. 0 69 A pair of table candlesticks, with chased borders and round feet; a pair of small plain candlesticks, formerly belonging to Mrs. Cox, grandmother to Mrs. Charles Kean; a gadroon snuffer-tray and snuffers; and six candle-shade holders

2. 4. 0 70 An epergne, on triangular-shaped chased stem and plinth, with centre basket, branches for six dishes, and three hanging baskets

Inscribed "On our Marriage, from Lord and Lady Guilford, 23rd Febry., 1876"

71 A group of cattle, round the stem of an oak tree—on circular ebonised plinth

72 A parcel-gilt vase, of classical design, chased with figures in relief, and fitted with cut-glass centre dish—on ebonised plinth, inscribed "*To Cosmo Gordon Logie, Febry.*, 1876, *from General Lord Strathnairn, G.C.B., G.C.S.I., Colonel of the Royal Horse Guards, Colonel Owen Williams, Lt.-Col. Comg. the Royal Horse Guards, and others who have served with him in the Regiment*"

73 A pair of metal-gilt candlesticks, on dolphin stems and square chased feet

74 A pair of metal-gilt dwarf candelabra, on plain vase-shaped stems and round feet, with branches for three lights each; and an ink-vase, en suite

75 Two carving-knives and forks, with ivory handles; a round-of-beef carver; a steel; and a bread-knife

76 Fifty dinner-knives; forty-two small knives; and seven carvers and forks, with ivory handles

JEWELLERY, Etc.

77 A gold ring, partly enamelled black, and engraved "*C. J. Kean Obt. 22nd Jany.*, 1868, *Æt* 57"; a gold posy ring, engraved "*United hearts Death only parts*"; and a small gold ring, with an emerald

78 A small circular gold locket, with hair, engraved "*Edmund Kean*"; a larger ditto, with hair; and an oval gold locket, with hair, engraved "*E. K.*"

79 A gold brooch, partly enamelled black and set with hair, the back engraved "*M. K., 30th March*, 1849"; a hair bracelet; a small gold-mounted ditto; various locks of hair of the Kean family; and a baby's shoe, of quilted white satin

80 A gold band bracelet, with large polished carbuncle, set with a brilliant and in border of brilliants, engraved "*A Birthday Gift to Ellen Kean, from her affectionate husband, 21st Decr.*, 1862"

81 A flexible gold band bracelet, with locket centre containing a miniature portrait of Charles Kean, the back set with hair, and engraved "18*th Septr.* 1856"

82 A gold band bracelet, set with a large onyx cameo head of Charles Kean in border of pearls; and an oval gold brooch, set with a shell cameo carved with a scene from 'King John'

83 A ring, with a double row of small brilliants

84 A Chased Gold Ring, with brilliant cluster

85 A Half-Hoop Ring, with three emeralds and two brilliants

86 A pair of brilliant cluster top-and-drop earrings

87 A small brilliant pendant Latin cross, with brilliant pavé heart above and brilliant loop

88 A Brilliant Star Pendant, or hair ornament, the centre formed of a sapphire and diamond cluster in dark blue enamel borders

89 A Brilliant Scroll-Pattern Brooch, with flower centre set with three large brilliants, numerous smaller stones and an opal, and with a pear-shaped emerald and two pearl drops

90 A Pair of Brilliant Pavé Loop Earrings, of scroll foliage design

91 A Brilliant Festoon Necklet, with three knots of ribbon, and pendant formed as a dove holding a heart set with brilliants, with two pieces of gold chain and fittings to form brooches

In case inscribed "The Gift of Charles Kean to his beloved wife Ellen on their Silver Wedding, 29th Jany., 1867"

92 George Frederick Cooke's Watch, by J. White & Co., *Edinburgh* (*No.* 9983) in plain gold hunting case engraved with monogram "G. F. C.," and inscription "*The watch of George Frederick Cooke, presented by his Widow to Charles Kean, at St. Louis, in* 1847".

93 An old English watch, by Alexr. Hare, *London* (*No.* 598), in plain gold case; and short gold chain and key attached—*labelled "for Harry, Grandpapa Logie's watch"*

94 A repeating watch, by J. G. Fearn (No. 1818) in engine-turned gold case with chased border; and a chased gold key

95 An old English clock watch, by J. Windmills, in pierced metal-gilt case and outer case; a short gold chain with metal seal, and silver and bloodstone ditto with Persian inscription

96 A watch, by Le Comte, *Geneva*, in plain gold case engraved with monogram "*C. K. and boar crest*" and inscription inside, "*To Charles Kean, given as a token of heartfelt esteem and brotherly affection, from his attached and devoted friend William Platt, Novr.* 1859"

97 A LARGE CHRONOMETER WATCH, repeating hours and quarters, by John Arnold (No. 68), in plain gold case; and gold ring with key

98 A PERSIAN DAGGER, with pierced blade, damascened with floral and conventional arabesque ornament and inscription in gold, the hilt of chased gold, set on one side with six table diamonds and seven large rubies, the other side set entirely with rubies, in rectangular collets, the scabbard and grip of Indian white jade, one side of the scabbard beautifully damascened with scrolls in gold, the other side set with forty-three table rubies, in collets, joined by an interlaced pattern of twisted gold wire, the grip decorated in the same manner with forty-nine rubies—14 *in. long*

99 AN OBLONG TORTOISESHELL BOX, lined and mounted with gold, the borders chased with oak foliage and acorns, flowers and laurel, the lid inlaid with a Roman mosaic of a boar hunt

Inscribed inside "The Gift of Lord Byron to Edmund Kean, Esq., March 1814"

On crimson velvet plinth mounted with a gold medallion portrait head of Lord Byron, engraved borders and claw feet

Exhibited at the Guelph Exhibition, New Gallery, 1891

100 A circular tortoiseshell snuff-box, mounted with borders of chased metal-gilt, the lid set with a cairngorm

Inscribed "Presented to Charles John Kean by his sincere friend Stair Primrose Scott, Edinr., 14th April 1837"

101 The silver watch, brooch, and pair of earrings, *worn by Charles Kean in the 'Corsican Brothers'*; and metal chatelaine with four pendants

102 A chased metal-gilt snuff-box, set with paste diamonds, *used by Charles Kean as Claude Melnotte*; and the paste ruby and diamond ring, *used by Charles Kean as Cardinal Wolsey*

103 The Order of the Winged Lion, in silver, set with paste diamonds,
Worn by Charles Kean as Othello, in 1838

104 A paste diamond cross; and a large ditto star of an Order *both*
Worn by Charles Kean as Hamlet

105 Paste diamond and silver star of the Order of St. Andrew, *worn by John Kemble, and given by Mr. Cook to Charles Kean*

106 Star of the Order of the Garter, set with pastes and enamelled motto, *worn by Henderson as Hamlet, and given to Charles Kean by Cooper*

107 Garrick's Star of the Order of the Garter, in pastes—*given by his widow to Edmund Kean;* and twelve large paste buttons—*originally the property of David Garrick*

108 Order of the Garter, with motto and buckle, set with paste diamonds, on blue velvet embroidered with gold thread
Worn by Charles Kean in 'Richard III.'

109 An oval locket, with paste diamond border, containing an engraved portrait of Kemble as Brutus, and long metal-gilt neck-chain
Worn by Charles Kean as Hamlet

110 A pair of metal-gilt armlets, terminating in animals' heads; and a pair of ditto, set with large coloured pastes
Worn by Charles Kean in 'Sardanapalus'

111 A hunting-horn, mounted with metal-gilt as a snuff-box, and vinaigrette, the rim engraved "*Maid Marian*" and "*Maria*"

112 Charles Kean's leather-covered despatch-box, with ivory fittings, &c., containing his passport, dated 5th August, 1857

113 A microscope, by A. Ross, *London* (*No.* 368), in brass case, with extra eye-piece and two objectives

114 A Waterloo Life Guardsman's breast-plate; two back-plates; and a pair of shoulder-straps

MINIATURES, Etc.

115 Portrait of Charles Kean, as Hamlet, by S. J. Stump, 1830: a large oval miniature—in leather case

116 Portrait of Kemble as Brutus, by the same—in similar case

117 Portrait of Charles Kean as Sir Edward Mortimer—in square leather case

118 Portrait of Mrs. Quin (Miss Martha Tree), in large hat with white feathers and pink ribbon: oval miniature—in square leather case

119 Portrait of Miss Ellen Tree (Mrs. Charles Kean), with curling hair, in white satin and lace dress: a large miniature, by Sir W. C. Ross, R.A.—in chased metal-gilt frame, in leather case

120 Portrait of an Old Lady, seated, in mauve-coloured dress, lace collar and cap: a large miniature—in leather case

121 Portrait of Mrs. Edmund Kean, in black dress and mob cap, in oval locket and black frame

122 Portrait of a Lady, on a balcony, holding a letter: a full-length miniature in water-colour and oils—mounted in velvet frame

123 Milton and Shakespeare: a pair of miniatures—in oval metal-gilt frames 2

124 Silhouette portrait of Mr. Cornelius Tree, father of Mrs. Charles Kean

125 Portraits of Mr. and Mrs. Henry Ruxton—in metal-gilt frames 3

126 Head of a girl, in water-colours, *signed* J. G., 1820—in gilt frame; portrait of a lady, in white dress; and a young lady, with curling hair, in blue dress—in oval metal-gilt frames 3

127 Portrait of Mrs. James Logie (Elizabeth Gordon), by J. Stiver, *Elgin*, 1836; a portrait of an old lady, in white shawl and cap; and seven photographs of ladies—tinted, in metal and leather frames 9

128 Portraits of Mr. and Mrs. Kemble: a pair of oval miniatures, on ivory—in glazed gilt frames

129 Richard III., by Vertue
From the Strawberry Hill Collection

130 Illuminated Address, presented to Edmund Kean, *March* 27, 1816, by the Committee of The Society for the Relief of Indigent Comedians of the Theatre Royal, Drury Lane, appointing him Master of the Corporation, and bearing the seal of the Society —in glazed gilt frame

131 Charles Kean as Louis XI., coloured lithograph; and lithograph portrait of Charles Kean as Hamlet, after A. E. Chalon, R.A. 2

WATER-COLOUR DRAWINGS.

A. E. CHALON, R.A., 1840.

132 Charles Kean, in the character of Macbeth

A. E. CHALON, R.A., 1839.

133 Charles Kean, as Hamlet

A. E. CHALON, R.A., 1841.

134 Mrs. Charles Kean, as Pauline, in 'The Lady of Lyons'

A. E. CHALON, R.A., 1848.

135 Mr. and Mrs. Kean, as Sir Walter and Lady Amyott, in 'The Wife's Secret'

S. J. STUMP, 1838.

136 Portrait of Charles Kean, as Hamlet
35 *in.* by 27 *in.*

ROSS.

137 PORTRAIT OF CHARLES KEAN, as Sir Edward Mortimer, in 'The Iron Chest'
48½ *in.* by 38 *in.*

OPIE.

138 PORTRAIT OF CHARLES KEAN, as Richard the Third
50 *in.* by 40 *in.*
Exhibited at Dublin
Exhibited at the National Portrait Gallery, 1868
Exhibited at the Victorian Exhibition New Gallery, 1891

DECORATIVE FURNITURE.

139 AN OBLONG-SHAPED TABLE, of old Flemish marqueterie, the top inlaid with a seaport, architecture after Claude, with drawer and sides inlaid with panels of landscapes and buildings, and mounted with or-molu—34 *in. wide*

140 A CABINET, of carved oak, with folding doors enclosing pigeon-holes, carved in high relief with The Annunciation and The Nativity, terminal figures, cherubs, fruit and masks on the borders, on carved stand with drawer, the edges gadrooned—53 *in. high*, 40 *in. wide—Flemish*, 17*th century*

141 THE COMPANION CABINET, the doors carved with The Adoration of the Magi, and The Circumcision

142 A LOUIS XV. MARQETERIE COMMODE, with shaped front and ends and two drawers, inlaid with a musical trophy and groups of flowers in coloured woods, and mounted with busts and other ornaments of chased or-molu, and surmounted by a Breccia marble slab—58 *in. wide—stamped* J. B. F.—*Maître Ebeniste*

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JULY 12, 1898,

AT ONE O'CLOCK PRECISELY.

JEWELLERY, Etc.

19/- 151 A cut-garnet cluster brooch, with pendants; a ditto neck-chain, pair of long earrings, cross, and button, gold mounted

2.6.0 152 A gold-mounted pink coral bead necklet, pair of bracelets, brooch, and pair of earrings

6/- 153 A Maltese silver filigree suite, of foliage and flower design, consisting of necklace, brooch, pair of earrings, and bracelet

1.10.0 154 A bracelet, formed of silver-mounted Scotch pebbles; two ditto brooches; a pair of Chinese gold earrings, with enamelled flowers and pearl centres; a gilt filigree brooch; a chased silver thimble; a suite of tinsel ornaments; a bloodstone brooch and pair of earrings; a lapis ditto; and various stone and coral beads, &c.

10/- 155 A silver locket, engraved with monogram E.K., and "*Obt.* 20*th Augt.*, 1880, *Æt.* 73," containing hair; a circular brooch, with monogram "Mary"; and an engine-turned silver card-case, engraved with monogram M.M.L.

1.18.0 156 A silver curb bracelet; a ditto band bracelet; a circular ditto brooch; a small cross, inlaid with pebbles; a silver chain; a silvered-metal bangle; a gilt watch-chain; two agate brooches; various jet ornaments; and a pair of scent-bottles—in red leather case

157 A gold-nugget scarf-pin; one, with crown and enamelled Star and Garter motto; a claw pin, with turquoise; a death's-head and cross-bones pin; and five others

158 A gold ring, with an onyx cameo head; a gold signet ring, engraved with two crests; a chased gold signet ring; and a gold band ring, engraved "*Mrs. E. S. Logie, Obt.* 12*th April* 1824, *Æt.* 38"

159 An enamelled ring, set with a small brilliant; a black enamel serpent ring, with diamond eyes; a black enamel ring, with hair; a gold-mounted camei ring; a chased gold seal; four smaller seals; and two watch-keys

160 A gold snake necklet; and an oval gold locket, set with pearls and small diamonds

161 An oval gold locket, set with a diamond star in dark blue enamel border, a large brilliant in the centre, the back enamelled with a monogram M.M. in dark blue

162 A gold snake ring, the head set with a ruby, and emerald eyes

163 A gold gipsy ring, with a sapphire and two brilliants

164 A ring, with three brilliants in pale blue enamel ribbon borders

165 A chased gold bracelet, pendant, and pair of earrings, set with onyx in enamelled borders

166 An oval gold brooch, with a large carbuncle, set with a star in diamonds; and a gold-mounted carbuncle drop pendant and pair of earrings, set with diamond stars

167 A gold band bracelet, with locket centre set with a carbuncle, with a flower in small diamonds; and an engraved gold bracelet, formed as a wristband, set with small carbuncle and diamond star and engraved "*A New Year's Gift to Mary Kean, from her affectionate father, Janry.*, 1863"

168 A gold snake necklet, with ball pendants; two ditto brooches and two pairs of earrings; and a loop-pattern gold brooch and pair of earrings

169 A gold "Souvenir de Venise" brooch, with mosaic centre; a gold snake bracelet, with pendant; a chased gold brooch, with shell cameo head; a small filigree brooch, with cameo; and a pendant, with pearls and hair

170 A gold cable bracelet, with two heart lockets; a larger ditto, with twisted links; a circular gold brooch; and a serpent brooch, set with turquoise

171 A gold pendant and pair of earrings, set with turquoise; three gold and topaz pendants and a pair of earrings; a small gold necklet, with slide and pendant; and a gold button, enamelled dark blue and set with sparks

172 A gold-mounted brooch, three pendants and pair of earrings, formed of lychee nuts; two ditto bracelets; forty-five nuts, unmounted; and a carved and pierced nut bracelet

173 A necklet, bracelet, pendant and pair of earrings, with gold-mounted malachite balls

174 A fine gold necklet, with enamelled gold and coral beads and tassels; another, with enamelled cross set with coloured stones; a Trichinopoly necklet; and filigree pendant, with pink topaz and pearls; and a pair of Indian gold earrings, set with polished rubies, diamonds and seed pearls

Taken from the Palace at Delhi

175 Two pairs of gold sleeve-links; four gold studs; three ditto, with small diamonds; five gold-mounted buttons; three ditto studs; two small lockets; two pieces of fine gold chain; a small band bracelet; a gold-mounted pencil-case; and six other small pieces

176 A narrow gold bracelet, formed of oblong panels enamelled dark blue and set with pearls; and a small pendant cross, set with pearls

177 A hair ornament, with five stars set with seed pearls, with larger pearl centres

178 A gold pendant Latin cross, set with pearls, emeralds and small diamonds, and with pearl loop

179 A necklet, composed of one hundred and thirty-six small pearls, and with pearl clasp

180 A lady's watch, by Frodsham, with compensated balance, in plain gold case (No. 05098), in leather strap bracelet

181 A small lady's watch, by Morse (No. 4587), in engraved gold case, with short chain and Breguet key attached; and a long gold neck-chain

182 Another (No. 12,171), with silver dial, in engraved gold case; and a gold chain, with key, two seals and two small lockets attached

183 A gold snake brooch chain; a piece of gold chain; and a Waterbury keyless watch, in gilt case

184 A long gold neck-chain; a gold-mounted crystal locket, enamelled with a sphinx, and set with small diamonds and rubies

185 A necklet, formed of twenty gold coins, comprising a guinea of George III., an Australian sovereign, Noble of Henry VI., and various other pieces of the South American Republics, &c.; and a pair of sleeve-links, formed of four small Turkish gold coins—*weight* 3 *oz.* 3 *dwt.*

186 A brooch, formed of a 10,000 reis piece of Joannes V. of Portugal; a pair of earrings, formed of two Japanese gold coins; and two small Spanish ditto; another pair, of American dollars, a gold Indian Mühr, and a half-sovereign of Victoria, 1872

187 Fourteen silver crown pieces of George III. and George IV.; crown piece of Victoria, 1845; and six small silver coins

188 A necklet, composed of twenty-two silver coins; a bracelet, of seven ditto; a pair of coin earrings; and four other coins, &c.

189 A silver war medal, to celebrate Rodrigues, 6 July 1809, Bourbon, 8th July, and Isle of France, 3rd December, 1810, with Turkish inscription and clasp

190 Silver medal, with head of Minerva, the reverse engraved "*To Mr. and Mrs. Charles Kean upon their Retirement from the Management of the Princess's Theatre*, 29 *August* 1859, *from One of the Public*"; and a silver medal of the Edinburgh Medical School, awarded to C. A. Logie, 1834

191 Silver medal of John Philip Kemble; bronze medals of David Garrick, George Cooke, Joseph Munden, John Philip Kemble, William Henry West Betty, "The Young Roscius"; various medals relating to the O. P. riots, &c.

192 A mother-o'-pearl fan, with appliqué lace mount; two tortoiseshell card-cases, inlaid with mother-o'-pearl; a Chinese ivory chop-stick case, carved with dragons and birds in relief; and two ditto cylinders

193 A Louis XV. chatelaine, with etui and two other pendants, of metal-gilt, chased with figures, flowers and scrolls, in black shagreen case

194 An Indian pattern bangle, of metal-gilt, enamelled in colours; an Empire metal-gilt comb, with paste diamonds; a gilt bead necklace; a bouquet holder; a band bracelet; and three coloured agate boxes, mounted with metal-gilt

195 A cut amber bead necklace; a jet neck-chain and cross; a ditto bracelet; two combs; a tortoiseshell and gold piqué brooch and earrings; a bracelet, with small Roman mosaics; and various metal-gilt buttons, studs, brooches, &c., in two leather-covered jewel-cases

LACE.

196 An embroidered lace fichu; two lace caps; one large piece of embroidery; and various small pieces ditto

197 An Irish crochet handkerchief; one tatting ditto; and five embroidered ditto, trimmed with Valenciennes lace

198 Maltese flouncing—*nearly* 3 *yds.*; four pieces narrow ditto; and sundry other pieces

199 A pair of Venetian point sleeves; and six pieces ditto

200 A point de Venise cape

201 A point de Venise berthe; two small pieces ditto; a ditto lappet; and two small pieces ditto

202 An old Italian lacis work cover; and a muslin embroidered baby's robe

203 Italian Guipure—6 *yds.*; and a finer ditto cape

204 A large point de Venise cape

205 An old French shawl; and a ditto square veil

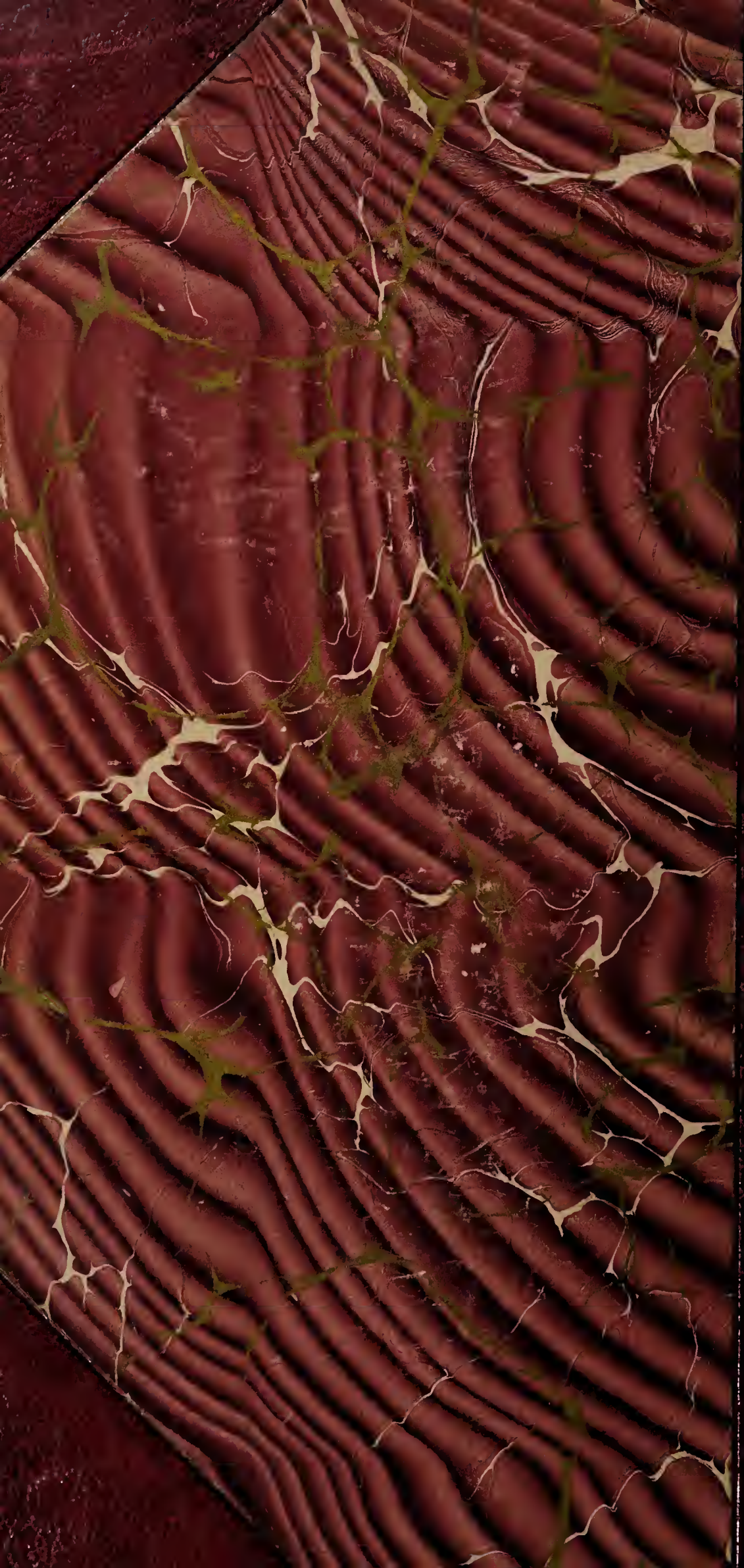
206 Maltese flouncing—6½ *yds.*; a black Maltese shawl; and six pieces of white lace Blackborne

207 A pair of old Brussels lappets; four pieces ditto lace; a pair of Mechlin lappets; and a small piece of ditto lace

208 A rose point collar; four pieces of old Flemish lace; four small pieces of old Brussels; and three pieces ditto Hamburger

209 An old point lace apron; and sundry pieces of white lace Marcus

210 A white lace half shawl; black Maltese lace—3 *yds.*; and sundry pieces of black lace Causton

FINIS

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.